

Music KS3 and KS4 Curriculum Overview

Assessment Objectives

- AO1: Perform with technical control, expression and interpretation
 AO2: Compose and develop ideas with technical control and coherence
 AO3: Demonstrate and apply musical knowledge
 AO4: Use appraising skills to make evaluative and critical judgements.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 7 National Curriculum	Keyboard Skills and Harmonising a Melody (AO1 and AO2) Pitch range (C-C in treble clef) Rhythmic values (semibreve, minim, crotchet, quaver) chords (C, F and G)		West African Music (AO1, AO2 and AO3) Rhythmic Values (simple rhythms, swing rhythm, syncopation, cross rhythm, polyrhythm) Pitch (pentatonic) Structure (ternary and rondo form) Texture (call and response, polyrhythm)		The Blues (AO1 and 3) Rhythmic values (syncopation, swing rhythm) Pitch (sharps and flats) Structure (12 bar Blues) Harmony (chords I, IV and V and extended chords)	
Year 8 National Curriculum	Jazz (Fusion style) (AO1, 2 and 3) Rhythm (swing rhythm, syncopation) Pitch (blues notes and pentatonic scale) Harmony (I, IV and V) extended chords/substitution chords) Structure (ternary form, head and improvised solos)		Music for Film (AO1, 2 and 3) (leitmotif, rhythm, development of ideas – composition on music technology)		Vocal Music (AO1, 2 and 3) Assessment objective 1(performing a song) Assessment objective 2 (composing a verse/chorus – setting words to music)	
Year 9 National Curriculum	Instrumental Music (The Baroque Period) Assessment objective 1(performing a keyboard piece from the Baroque period and creating melodic and textural contrasts above a ground bass)		Composing to a Brief (Toy Story) AO1, 2 and 3 Assessment Objective 1, 2 and 3 Performing a piece of programmatic music (Sorcerer's Apprentice) analysis of programmatic music, composing a piece of music		Buena Vista Social Club (Fusion Music) AO1, 2 and 3 Performance of BVSC fusion, composition in the style of Cuban son fusion (Cuban rhythmic notation)	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 1
Year 10 GCSE EdExcel	DOUBLE: Ensemble performance: (vocal music; Killer Queen) AO1 SINGLE: Music Theory AO3 (rhythm, pitch, metre)	DOUBLE: Ensemble Performance: (vocal Music) Music for a While (AO1 and AO3) SINGLE: Compositional Techniques (major/minor scales, intervals, chords, triads TASK to create a melody) AO3	DOUBLE: Ensemble Performance: (Music for Film) Star Wars (AO1 and AO3) SINGLE; Compositional Techniques (harmonising a melody, phrases, cadences TASK to harmonise a melody and add bass/counter melody) AO3	DOUBLE: Ensemble Performance: (Music for Stage and Screen) Defying Gravity (AO1 and AO3) SINGLE: Compositional techniques (modulation and texture) AO3	DOUBLE: Controlled Assessment: Free composition. SINGLE: Solo performance	DOUBLE: Controlled Assessment: composing to a brief. SINGLE: fusions – Area of Study 4 Ao3
Year 11 GCSE EdExcel	SINGLE: CA Composition 1 DOUBLE: AoS 1 Recording performance 1 in weeks 3 and 4.	SINGLE: AoS 2 then mock exam prep DOUBLE: Composition (5 weeks)	SINGLE: ENSEMBLE PERFORMANCE DOUBLE: revision	Revision of 4 AoS, exam practise and essay questions	Revision of exam techniques and practice Final Exam	